

# Winter is Coming



A crochet shawl By Kathryn Senior

## Crafternoon Treats

Pattern includes separate instructions in UK and US crochet terms

UK pattern: page 5-6

Printable progress chart: page 7-8

US pattern: page 9-10

# Tutorials

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Edc (US: esc) photo tutorial is on pages 3-4.

A video tutorial showing how to start the shawl, how to change colour and carry your yarn for the stripes and a detailed tutorial on the edc (US: esc) on YouTube. Click the link to view:

[https://youtu.be/F7\\_UZJHMcS8](https://youtu.be/F7_UZJHMcS8)

## What you'll need

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- Stylecraft Bellisima 100% acrylic yarn; 100g (268m/293yds) per ball; DK weight. Stylecraft Bambino 100% acrylic yarn: 100g (268m/293yds per ball; DK weight. One 100g ball of each in the following colours:
  - Colour A: Bellisima Purple Passion;
  - Colour B: Bambino Heather;
  - Colour C: Bambino Clotted Cream;
  - Colour D: Bambino Sage;
  - Colour E: Bellisima Double Denim.
- Size 4.5mm (US 7) crochet hook (or hook size required to achieve gauge). To drape well, the stitches should not be tight, so if you are a tight crocheter, go up a half a hook size or even a whole hook size.
- Wool/tapestry needle for sewing in ends; scissors.
- Blocking materials, including a spray bottle with water; rust-proof pins; blocking mat (optional); blocking wires (optional).

## Size of finished shawl

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Wingspan after blocking: 230cm (7 feet 6 inches); depth at maximum point after blocking: 90cm (36 inches)

## Finishing

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This shawl will need only gentle blocking. This method works well for a shawl made in 100% acrylic or in an acrylic wool blend:

- Lay out the dry shawl on blocking mats or on clean dry towels on a carpet or mattress and use measurements provided to pin into shape. If desired, use blocking wires for the edges.
- Spritz all over with clean water so the shawl is slightly damp.

- Use a hair dryer to gently go over the shawl, warming the crochet but not heating too much. The heat will dry the shawl and set the shape. Leave for 24 hours pinned out to dry completely.

## Tension/gauge

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18 stitches in main stitch pattern in 10cm; 12 rows in main stitch pattern in 10cm. Use some spare DK yarn to make a swatch that is 25 stitches wide and 16 rows deep to check your gauge.

## Pattern notes

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This is a triangular shawl worked on the bias to show off the striped detail. It produces an almost symmetrical triangle that is easy to wear.

The dc (US: esc) stitch used may be new to you but it is easy and meditative and produces a crochet fabric that drapes well but that looks sleek and neat.

### *Carrying your yarn up the side of the shawl*

When working in stripes, always change colour during the last stitch of the last row in the old colour, as follows: instead of working an extended dc (US extended sc) work an ordinary dc (US sc). Insert the hook to make the final stitch and draw through both the old colour and the new colour. Yarn around both colours and draw through all loops on your hook. Yarn around both colours and draw through to make the turning chain. Work the first stitch of the new row by putting the new colour only around your hook but do not fasten off the old colour. It will remain held in place ready to pick up at the end of the stripe.

When you finish a colour and cut your yarn, leave a tail end of approximate 20cm [8 inches] for weaving in. Weave in is a zig zag pattern to trap the tail ends securely. Take care not to disrupt the edges of the final stitch as you will need to add the border along this side of the shawl.

## Stitches and abbreviations

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### UK terms

Ch: chain  
Tch: turning chain  
Dc: double crochet  
Edc: extended double crochet  
Ch-1 sp: a chain one space  
Htr: half treble

### US terms

Ch: chain  
Tch: turning chain  
Sc: single crochet  
Esc: extended single crochet  
Ch-1 sp: a chain one space  
Hdc: half double crochet

## The extended double crochet (US extended single crochet)

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Step 1: Insert your hook through both loops of the stitch below.



Step 2: Yarn over a pull through a loop. You now have two loops on your hook. Yarn over and pull through **JUST ONE LOOP**. This creates an extra chain in the stitch and extends its height.



Step 3: You now still have two loops on your hook. Yarn over again and pull through both loops on the hook.



The extended dc/sc is complete.



To increase make two stitches into the same stitch from the previous row, just as you would for a dc/sc increase.

# Winter is coming: UK pattern

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Follow the colour sequence table on pages 7-8. You can also use the Check box to tick off your progress after each row, each pair of rows or each section as you prefer.

## Section 1: Set up

### Row 1

Ch3 (counts as 1edc), 2edc in 3rd ch from hook, turn. [3edc]

### Row 2

Ch1 (counts as tch here and throughout but does not count as a stitch), 1edc in first stitch, 2edc in second stitch, 1edc in starting/tch. Turn. [4edc]

### Row 3

Ch1, 1edc in each of first 2 stitches, 2edc in third stitch, 1edc in fourth stitch. [5edc]

### Designer's tip

Place a removable marker at this end of the row to indicate your increase edge.

You will continue to work in rows, increasing one stitch at the beginning and end of each row **at this edge only**.

Your increases are made one stitch in from the edge to create a neat wingspan edge.

## Section 2: Main pattern

### Row 4

Ch1, 1edc in the first st; 2edc in the next st; 1edc in each st to end of row. Turn.

### Row 5

Ch1, 1edc in first and each st to 2 stitches before end of row. 2edc in next stitch, 1edc in final stitch. Turn.

Repeat these two rows until you reach the end border following the colour sequence given in the progress table. See Pattern notes for instructions on changing colour and carrying yarn colours.

If you are using other than the recommended DK yarn you can use the check box to record the weight of each colour yarn you have left at the end of each row.

### Designer's tip

If you want to check your stitch counts, you increase one stitch in every row. By the end of row 5 you have 7edc so your stitch count should always be your row number PLUS 2.

### Section 3: End border

Start your end border after working four rows in colour E (after your final stripe sequence with colour D).

#### Row 171

Check you are starting from your “no increases” edge. Work 1htr in each of the first 3 st. \*Miss 1 st, ch1, htr in next st. Repeat \* to 3st before end. Htr in next st, 2htr in next st, htr in final st. Turn.

#### Row 172

Ch1. Htr in first st, 2htr in second st, htr in next st. \*2htr in ch-1-sp. Repeat \* to 3st before end. Htr in each of last 3st. Turn.

#### Rows 173 and 174

Change to colour A and repeat Rows 171 and 172.

#### Rows 175 and 176

Change to colour E and repeat rows 171 and 172

#### Row 177

Still using colour E and repeat row 4.

#### Row 178

Change to colour A and repeat row 5

Do not fasten off. You will use colour A to work your side border from this point.

### Section 4: Side border

#### Designer's tip

No matter how neatly you carry yarn along the side of the shawl, it will still be visible. To make this edge as neat as the other two, work a short border using Colour A.

#### Side border row 1

You have colour A ready to go at the corner of the shawl and you can work around the corner to start your side border. Make 2htr in the corner, then work 2htr in the turning chains that are present at the end of every other row. Turn.

#### Side border row 2

Work an edc in every stitch until 2 stitches remain. Dc in next st and slst in final stitch. Fasten off.

Weave in all ends and block gently



# Colour sequence and progress chart

Colour A = Purple Passion (Bellisima)  
 Colour C = Clotted Cream (Bambino)  
 Colour E = Double Denim (Bellisima)

Colour B = Heather (Bambino)  
 Colour D = Sage (Bambino)

Row	Colour	Done
1	A	
2	A	
3	A	
4	A	
5	A	
6	A	
7	A	
8	A	
9	A	
10	A	
11	A	
12	A	
13	A	
14	A	
15	A	
16	A	
17	A	
18	A	
19	A	
20	A	
21	A	
22	A	
23	A	
24	A	
25	A	
26	A	
27	A	
28	A	

Row	Colour	Done
29	A	
30	A	
31	A	
32	A	
33	A	
34	A	
35	A	
36	A	
37	A	
38	A	
39	A	
40	A	
41	A	
42	A	
43	A	
44	A	
45	A	
46	A	
47	A	
48	A	
49	A	
50	A	
51	B	
52	B	
53	A	
54	A	
55	B	
56	B	

Row	Colour	Done
57	A	
58	A	
59	B	
60	B	
61	A	
62	A	
63	B	
64	B	
65	A	
66	A	
67	B	
68	B	
69	A	
70	A	
71	B	
72	B	
73	A	
74	A	
75	B	
76	B	
77	A	
78	A	
79	B	
80	B	
81	A	
82	A	
83	B	
84	B	



Row	Colour	Done
85	A	
86	A	
87	B	
88	B	
89	B	
90	B	
91	B	
92	B	
93	B	
94	B	
95	B	
96	B	
97	B	
98	B	
99	B	
100	B	
101	B	
102	B	
103	C	
104	C	
105	B	
106	B	
107	C	
108	C	
109	B	
110	B	
111	C	
112	C	
113	B	
114	B	
115	C	
116	C	
117	B	

Row	Colour	Done
118	B	
119	C	
120	C	
121	B	
122	B	
123	C	
124	C	
125	C	
126	C	
127	C	
128	C	
129	C	
130	C	
131	C	
132	C	
133	D	
134	D	
135	C	
136	C	
137	D	
138	D	
139	C	
140	C	
141	D	
142	D	
143	C	
144	C	
145	D	
146	D	
147	D	
148	D	
149	D	
150	D	

Row	Colour	Done
151	D	
152	D	
153	E	
154	E	
155	D	
156	D	
157	E	
158	E	
159	D	
160	D	
161	E	
162	E	
163	D	
164	D	
165	E	
166	E	
167	D	
168	D	
169	D	
170	D	
171	D	
172	D	
173	A	
174	A	
175	D	
176	D	
177	D	
178	A	

Side border (2 rows)  
is worked in A

# Winter is coming: US pattern

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Follow the colour sequence table on pages 7-8. You can also use the Check box to tick off your progress after each row, each pair of rows or each section as you prefer.

## Section 1: Set up

### Row 1

Ch3 (counts as first esc), 2esc in 3rd ch from hook, turn. [3esc]

### Row 2

Ch1 (counts as tch here and throughout but does not count as a stitch), 1esc in first stitch, 2esc in second stitch, 1esc in starting ch. Turn. [4esc]

### Row 3

Ch1, 1esc in each of first 2 stitches, 2esc in third stitch, 1esc in fourth stitch. [5esc]

### Designer's tip

Place a removable marker at this end of the row to indicate your increase edge.

You will continue to work in rows, increasing one stitch at the beginning and end of each row **at this edge only**.

Your increases are made one stitch in from the edge to create a neat wingspan edge.

## Section 2: Main pattern

### Row 4

Ch1, 1esc in the first st; 2esc in the next st; 1esc in each st to end of row. Turn.

### Row 5

Ch1, 1esc in first and each st to 2 stitches before end of row. 2esc in next stitch, 1esc in final stitch. Turn.

Repeat these two rows until you reach the end border following the colour sequence given in the progress table. See Pattern notes for instructions on changing colour and carrying yarn colours.

If you are using other than the recommended DK yarn you can use the check box to record the weight of each colour yarn you have left at the end of each row.

### Designer's tip

If you want to check your stitch counts, you increase one stitch in every row. By the end of row 5 you have 7esc so your stitch count should always be your row number PLUS 2.

Start your end border after working four rows in colour E (after your final stripe sequence with colour D).

#### **Row 171**

Check you are starting from your “no increases” edge. Work 1hdc in each of the first 3 st. \*Miss 1 st, ch1, hdc in next st. Repeat \* to 3st before end. Hdc in next st, 2hdc in next st, hoc in final st. Turn.

#### **Row 172**

Ch1. Hdc in first st, 2hdc in second st, hoc in next st. \*2hdc in ch-1-sp. Repeat \* to 3st before end. Hdc in each of last 3st. Turn.

#### **Rows 173 and 174**

Change to colour A and repeat Rows 171 and 172.

#### **Rows 175 and 176**

Change to colour E and repeat rows 171 and 172

#### **Row 177**

Still using colour E and repeat row 4.

#### **Row 178**

Change to colour A and repeat row 5

Do not fasten off. You will use colour A to work your side border from this point.

## **Section 4: Side border**

### *Designer's tip*

No matter how neatly you carry yarn along the side of the shawl, it will still be visible. To make this edge as neat as the other two, work a short border using Colour A.

#### **Side border row 1**

You have colour A ready to go at the corner of the shawl and you can work around the corner to start your side border. Make 2hdc in the corner, then work 2hdc in the turning chains that are present at the end of every other row. Turn.

#### **Side border row 2**

Work an esc in every stitch until 2 stitches remain. Sc in next st and slst in final stitch. Fasten off.

Weave in all ends and block gently.

